

The Spirit Of The Season

Traditional
arr. Sandy Smith

- Just A Closer Walk • I'm On My Way • Deep River
- Down By The Riverside • When The Saints

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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The Spirit Of The Season

Traditional
arr. Sandy Smith

Grave $\text{♩} = 72$ Swing (Just A Closer Walk)

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Soprano Eb Cornet:** Rests throughout the piece.
- Solo Bb Cornet:** Features a solo starting in the second measure with a *mp* dynamic. The melody consists of eighth-note triplets and quarter notes.
- Repiano Bb Cornet:** Rests throughout the piece.
- 2nd Bb Cornet:** Rests throughout the piece.
- 3rd Bb Cornet:** Rests throughout the piece.
- Flugelhorn:** Rests until the fourth measure, then enters with a solo *mp* dynamic, playing a melody similar to the Solo Bb Cornet.
- Solo Eb Horn:** Rests throughout the piece.
- 1st Eb Horn:** Rests throughout the piece.
- 2nd Eb Horn:** Rests throughout the piece.
- 1st Bb Baritone:** Rests throughout the piece.
- 2nd Bb Baritone:** Rests throughout the piece.
- 1st Bb Trombone:** Enters in the second measure with a *mp* dynamic, playing a sustained note with a slur.
- 2nd Bb Trombone:** Enters in the second measure with a *mp* dynamic, playing a sustained note with a slur.
- Bass Trombone:** Enters in the second measure with a *mp* dynamic, playing a sustained note with a slur.
- Euphonium:** Rests throughout the piece.
- Eb Bass:** Enters in the second measure with a *mp* dynamic, playing a sustained note with a slur.
- Bb Bass:** Rests throughout the piece.

A

5

Soprano Eb Cornet

Solo Bb Cornet *mf* *f*

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn *mf* *f*

Solo Eb Horn *solo* *mf* *f*

1st Eb Horn

2nd Eb Horn

1st Bb Baritone *mf* *f*

2nd Bb Baritone

1st Bb Trombone *mf* *f*

2nd Bb Trombone *mf* *f*

Bass Trombone *mf*

Euphonium

Eb Bass *mf* *f*

Bb Bass

10 rall. . .

Soprano E♭ Cornet

Solo B♭ Cornet *mp*

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn *mp*

Solo E♭ Horn *mp* *mp*

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone *mp*

2nd B♭ Baritone

1st B♭ Trombone *mp*

2nd B♭ Trombone *mp*

Bass Trombone *mp*

Euphonium

E♭ Bass *mp*

B♭ Bass

Drum Set *pp* *mp* L.C. I.v.

23

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Drum Set

29

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Drum Set

Detailed description: This is a page of a musical score for a brass band, page 6, starting at measure 29. The score is written for 15 instruments and a drum set. The instruments are: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and Drum Set. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Solo Bb Cornet and Repiano Bb Cornet parts include triplet markings. The Solo Eb Horn, 1st Eb Horn, and 2nd Eb Horn parts are mostly rests. The Drum Set part is indicated by a double bar line and a slash, suggesting a specific drum pattern.

35 **C** I'm On My Way

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Drum Set

Vibraphone

50

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Drum Set

Vibraphone

f

56

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Drum Set

Vibraphone

E

62

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Drum Set

Vibraphone

Fill

ad.lib.

f

mf

68

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Drum Set

Vibraphone

mf *f* *ff* *f* *ff* *f* *f* *ff* *f* *f* *ff*

F Moderato ♩ = 66 (Deep River)
straight 8th's

74

Lunga

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Drum Set

Glockenspiel

Vibraphone

ff

mp

poco

cup mute

l.v.

82

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet *sim.*

3rd B♭ Cornet *sim.*

Flugelhorn

Solo E♭ Horn *mp*

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone *mp*

2nd B♭ Baritone *mp*

1st B♭ Trombone *mp*

2nd B♭ Trombone *mp*

Bass Trombone *mp*

Euphonium *mp*

E♭ Bass *soli*
mp espress.

B♭ Bass *soli*
mp espress.

Glockenspiel

86

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Glockenspiel

Detailed description: This is a page of a musical score for a brass band, page 15, starting at measure 86. The score is written for 15 instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are: Soprano Eb Cornet (rest), Solo Bb Cornet (rest), Repiano Bb Cornet (rest), 2nd Bb Cornet (melodic line with eighth-note patterns), 3rd Bb Cornet (melodic line with eighth-note patterns), Flugelhorn (rest), Solo Eb Horn (rest), 1st Eb Horn (rest), 2nd Eb Horn (rest), 1st Bb Baritone (rest), 2nd Bb Baritone (melodic line with quarter notes), 1st Bb Trombone (melodic line with quarter notes), 2nd Bb Trombone (melodic line with quarter notes), Bass Trombone (melodic line with quarter notes), Euphonium (melodic line with quarter notes), Eb Bass (melodic line with quarter notes), Bb Bass (melodic line with quarter notes), and Glockenspiel (melodic line with quarter notes).

90 **G**

Soprano Eb Cornet *mp espress.*

Solo Bb Cornet *mp espress.*

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn *mp espress.*

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Glockenspiel

94

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Glockenspiel

Detailed description: This is a page of a musical score for a brass band, page 17, starting at measure 94. The score is written for 15 instruments. The key signature has one sharp (F#) and the time signature is 4/4. The instruments and their parts are: Soprano Eb Cornet (melodic line with slurs), Solo Bb Cornet (melodic line with slurs), Repiano Bb Cornet (rested), 2nd Bb Cornet (rhythmic eighth-note pattern with slurs), 3rd Bb Cornet (rhythmic eighth-note pattern with slurs), Flugelhorn (melodic line with slurs), Solo Eb Horn (rested), 1st Eb Horn (rested), 2nd Eb Horn (rested), 1st Bb Baritone (melodic line with slurs), 2nd Bb Baritone (melodic line with slurs), 1st Bb Trombone (melodic line with slurs), 2nd Bb Trombone (melodic line with slurs), Bass Trombone (melodic line with slurs), Euphonium (melodic line with slurs), Eb Bass (melodic line with slurs), Bb Bass (melodic line with slurs), and Glockenspiel (rhythmic eighth-note pattern with slurs).

98 **H**

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Glockenspiel

I Down By The Riverside

102

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Drum Set

Glockenspiel

open

open

solo

mp

L.C. soft sticks

l.v.

mp

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is for the piece 'Down By The Riverside', marked with a Roman numeral 'I'. The page number '102' is in the top left. The instruments listed on the left are: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Drum Set, and Glockenspiel. The Solo Bb Cornet part features a 'solo' section starting in the third measure, marked 'mp'. The 2nd and 3rd Bb Cornet parts have 'open' markings. The Drum Set part has 'L.C. soft sticks' and 'l.v.' markings. The Glockenspiel part has an 'mp' marking. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C).

107

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Annotations: solo, mp, 3, solo horn cue

112 rall. Swing $\text{♩} = 92$ **J**

Soprano Eb Cornet

Solo Bb Cornet *mf* 2nd Ct. cue

Repiano Bb Cornet *mf*

2nd Bb Cornet *mf*

3rd Bb Cornet *mf*

Flugelhorn

Solo Eb Horn

1st Eb Horn *mf*

2nd Eb Horn *mf*

1st Eb Baritone *mf*

2nd Bb Baritone *mf*

1st Bb Trombone

2nd Bb Trombone *mf*

Bass Trombone *mf*

Euphonium

Eb Bass *mf* quasi pizz.

Bb Bass *mf* quasi pizz.

Drum Set *mf* ad lib.

Xylophone *mf*

120

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet